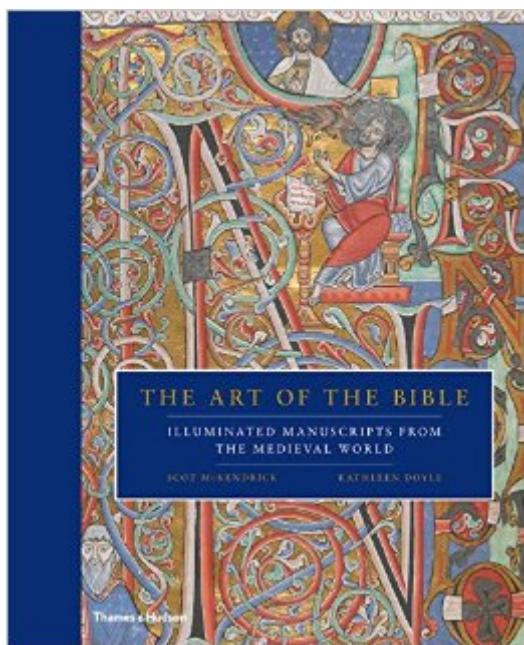


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The Art Of The Bible: Illuminated Manuscripts From The Medieval World



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A beautiful and informative exploration of the illuminated manuscripts of the Bible over a millennium and across the globe, shedding new light on some of the most significant, yet rarely seen, paintings of the Middle Ages. For two millennia the Bible has inspired the creation of extraordinary art. Within this history illuminated biblical manuscripts are among the best tools for understanding early Christian painting and artistic interpretations of the Bible. This extensively illustrated new book, compiled and written by two internationally renowned experts, transports readers, by way of forty-five featured manuscripts, across the globe and through 1,000 years of history. Passing chronologically through many of the major centers of the Christian world, from Constantinople and imperial Aachen to Canterbury, Mozarabic Spain, Crusader Jerusalem, northern Iraq, Paris, London, Bologna, and Rome, Scot McKendrick and Kathleen Doyle shed light on some of the finest but least-known paintings from the Middle Ages, and on the development of art, literature, and civilization as we know it. 300+ illustrations

Book Information

Hardcover: 336 pages

Publisher: Thames & Hudson; 1 edition (November 15, 2016)

Language: English

ISBN-10: 0500239479

ISBN-13: 978-0500239476

Product Dimensions: 10.3 x 1.4 x 12.5 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Best Sellers Rank: #1,463,041 in Books (See Top 100 in Books) #51 in Books > Arts & Photography > Other Media > Illuminations #9107 in Books > History > World > Religious > Christianity #13886 in Books > Arts & Photography > History & Criticism > History

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